



Saints Return to the Indian Pueblo Cultural Center In a New Installation

A collection of 23 retablos created by renowned santero Charles M. Carrillo, will be shown in a new installation at the Indian Pueblo Cultural Center, (IPCC) starting August 1, 2009.

The collection, titled, "Saints of the Pueblos," is owned by the 19 Pueblos of New Mexico and depicts the patron saint of each Pueblo Indian tribe, including four ancestral pueblos no longer inhabited.

The collection was first exhibited at the Center in 2003. It was so popular that an expanded version of the exhibit was installed in 2004 and ran for six months. The collection was also displayed at the Pueblo of Acoma's Sky City Cultural Center and Haak'u Museum for six months in 2006.

Carrillo, who has a Ph.D. in archaeology also wrote the book, *Saints of the Pueblos*, where he explores the topic in depth. The book is carried by the gift shop at the IPCC.

Amy Johnson, curator of the exhibit and the IPCC museum collections specialist, said the significance of the exhibit gives the IPCC a chance to speak about something as important as a Pueblo Feast Day.

"The long and many times difficult relationships between the Pueblo people and our Hispanic and non-Pueblo neighbors provides an opportunity for us to reach out and begin new conversations about who we are, where we have come from and where we are today," Johnson said. "It allows us to look at our past and revitalize the ongoing dialogue which will facilitate a deeper understanding of our shared histories."



Charles M. Carrillo

Marth Beckett, IPCC's interim museum director, said, "This exhibit not only shares Carrillo's brilliance and this particular art form, but also offers a forum for academic conversations, lectures, history and art curriculum, trips to Feast Day dances at the Pueblos, and hands-on art over the next two years.

The exhibit will be installed in the Center's Avanyu Gallery, which is located near the entrance to the Center's permanent exhibits.

Saints of the Pueblos will run through 2011



Albuquerque photographer, Barak Naggan contributed the photo for the large mural in the courtyard of the exhibit.

Special thanks to St. Joseph Church at the Pueblo of Laguna who has loaned its 75-year-old church doors as part of the exhibit.



Contributing muralist Dominic Arquero of the Pueblo of Cochiti painted a church courtyard landscape.



Contributing artists, Juan and Daryl Lucero from the Pueblo of Isleta painted the exhibit alter display constructed by IPCC's Maintenance Manger, Dave Chalan and his crew.