

**15 September 2009**  
**REQUEST FOR PROPOSAL**  
**INTERIOR WALL MURAL DESIGN AND CREATION FOR THE INDIAN PUEBLO CULTURAL CENTER**  
**Open to All Mural Artists**

The Indian Pueblo Cultural Center (IPCC) is requesting artists to submit proposals to design and complete an interior wall mural in the east entrance to the Center. A high resolution photo of the site is available at [www.indianpueblo.org](http://www.indianpueblo.org). A photo is also included in the RFP with full measurements.

**General Artistic Considerations**

The artist must be an enrolled Tribal member of the Pueblo of Zuni.

We are interested in a mural that reflects Zuni Pueblo culture, history, language, and/or art in such a way that it characteristics has “place-making” power. In short, we want a mural that would be irreproducible anywhere else, but is distinctly and definitely Zuni.

The artist is encouraged to consider collage, narrative and other techniques to make the mural more distinctive. The IPCC is seeking a mural that is memorable to the viewer, educational to the student, and thought provoking overall.

The mural should distinguish itself from other murals at the IPCC.

**Detailed Information**

**Location:** Indian Pueblo Cultural Center  
2401 12<sup>th</sup> Street NW  
Albuquerque, NM 87104

The mural is on an interior wall in the East Entrance to the IPCC facing 12<sup>th</sup> Street.

**Pre-bid conference:**

The artist will schedule a pre-bid conference with the IPCC to inspect the location and to determine pricing. IPCC contact information is at the end of this document.

**Theme:** We welcome any original theme that gives the mural distinct place-making power. Applicants are encouraged to make creative use of this space as part of the “Grand Entrance to the Grand Experience”.

**Details:** The mural should include primer, paint and UV coating.  
A moveable mural preferred.  
The mural will be installed on the second level of the East Entrance on block wall with sheet rock. Consideration must be made for work on scaffolds and/or ladders and included in the bid.

**Preliminary design** submissions must include:

- Design showing scale, color and scheme;
- Costs: separate labor and material costs, including total cost;
- Time frame, including start date and completion date;
- A brief written description of the concept of the submission;
- A portfolio of body of work;
- Full contact information for artist.

**Final design submissions** must include a professionally rendered, scaled drawing to be approved by the Indian Pueblo Cultural Center.

Upon approval, a contract will be drawn up and signed prior to commencing mural.

All occupational liability is the responsibility of the artist.

**Submit proposals to:** Museum Director  
Indian Pueblo Cultural Center  
2401 12<sup>th</sup> Street NW  
Albuquerque, NM 87104

**Questions?** Contact: Marth Beckett @ 505.724.3564 or at [mbecktell@indianpueblo.org](mailto:mbecktell@indianpueblo.org)

**All submissions must be received before 5p.m. ~~Monday, November 16, 2009~~. EXTENDED TO THURSDAY, DECEMBER 31, 2009**

↖  
This wall  
optional  
part  
of mural

19 feet high

21 feet wide

EXIT

Through the Eyes of the Eagle  
Illustrating Healthy Living for Children  
Avanyu Gallery  
January 31 - May 31, 2009

