



PHOTOGRAPHY - VIDEO – SKETCHING POLICY

The Indian Pueblo Cultural Center, Inc. and Indian Pueblos Marketing, Inc. are located on Federal land, held in trust for the 19 Pueblos of New Mexico and are not public (state or federal) institutions.

All of the artwork on the grounds is copyrighted. This includes the permanent exhibit in the lower level, the murals in the courtyard and throughout the building, the South Gallery and Avanyu Gallery, artwork in our East Lobby and South Entrance/Rotunda and all temporary and traveling exhibitions.

The dance performances provided for public viewing are the cultural and intellectual property of the tribes/groups performing.

- Members of the public are permitted to take non-commercial photography (i.e. digital and non-digital snap shots) in the following areas:
 - Plaza
 - Sculpture garden
 - Restaurant
 - South outdoor entrance
 - Restaurant patios
 - East entrance lobby
 - Pottery room (2nd fl)
 - Pueblo House Teaching Garden
 - South Rotunda
(if there is no exhibit)
- Non-commercial/personal use sketching is permitted in the following areas: murals in the courtyard and sculpture garden. Sketching refers only to pencil and charcoal drawings – no painting or pen drawings to be undertaken without prior permission from the Indian Pueblo Cultural Center Museum’s Museum Director and Collections Management Specialist.
- **All audio and video taping is strictly prohibited.**

Our reasons for this policy are:

Misappropriation of tribal culture – as representatives of the 19 Pueblos of New Mexico, and as hosts to other New Mexico tribes, we are charged with preserving and protecting the objects in our collection. As custodians of valuable and priceless art objects, we take precautions on the behalf of those tribes that their creative work and culture are protected while they are at the Center.

Items on loan – there are many objects on display that are loaned to the Museum or commissioned for the Museum. These items typically are copywritten by the artists and the Indian Pueblo Cultural Center, Inc. and Indian Pueblos Marketing, Inc. do not have reproduction permission from the copyright holder.

Misrepresentation – the Center/Museum can be misrepresented when images are taken and used without permission together with inaccurate information about the Museum, it’s exhibits, performers and cultural context.

Security – a potential intruder posing as an innocent member of the public could take photographs that might jeopardize the security of buildings or vulnerable items.

Loss of copyright revenue and loss of commercial income – photographs taken without our permission have been illegally used by photographic libraries and commercial projects, without consideration for the Artists or the Cultural Center.

Commercial filming

Commercial filming/photography are not permitted without prior consent. Crews/photographers will be accompanied by a staff member, or hold a relevant pass. More information is available at www.indianpueblo.org or contact the Marketing Department: 505-724-3519. E-Mail: tmccullah@indianpueblo.com.

Photography inquiries

Any queries regarding filming and photography should be referred to the Marketing Department: 505-724-3519. E-mail your request to the marketing director, Tazbah McCullah at tmccullah@indianpueblo.com